

QUARTETT.

480590

Violoncello.

Moderato e sostenuto.

Leo Schrattenholz, Op. 28.

p cresc. ff p

dim. p f ff

B sf sf sf sf sf ff

molto rit. C più lento p pp

dim. ff poco animato

Tempo I. E molto tranquillo poco a poco cresc. p

string. F 3 1 2 1

3 1 1 3 3 4 p cresc. ff

G 3 2 1 4 sf

3 2 2 2 sf

H Molto animato. ff sf sf sf pizz. f rall. e dim.

I **Tempo I.**

1 *arco* *p*

cresc. **J** *ff* *p*

rall. **K** *più lento* *espr.* *pp*

gliss. *pp* *cresc.*

ten. *mf*

L *ff* *poco animato*

M *p* *p* *dim.* *ff* *sf*

Allegretto con moto. *pizz.* *p*

A

Violoncello.

arco
p

B
f
p col legno

f 3 1 3 4 4 0 3 1

2 1 3 *p* C *p* 3

D *pizz.*
dim.

E arco
0

p 1 2

F *pizz.*
f *p* 2

11771

Violoncello.

First system of the Violoncello score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *p* (piano) dynamic and an *espr.* (espressivo) marking. The first staff contains a melodic line with slurs and ties, ending with a *dim.* (diminuendo) marking. The second staff features a pizzicato (*pizz.*) line with a forte (*f*) dynamic. The third staff has a melodic line with a forte (*f*) dynamic and a *trillo* (trill) marking. The fourth staff continues the melodic line with a forte (*f*) dynamic and a *trillo* marking. The fifth staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The sixth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The seventh staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The eighth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The ninth staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The tenth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The eleventh staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The twelfth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking.

Andante molto espressivo.

Second system of the Violoncello score, measures 13-24. The music is in G major (one sharp) and 4/4 time. It begins with a *p* (piano) dynamic and an *espr.* (espressivo) marking. The first staff contains a melodic line with slurs and ties, ending with a *dim.* (diminuendo) marking. The second staff features a pizzicato (*pizz.*) line with a forte (*f*) dynamic. The third staff has a melodic line with a forte (*f*) dynamic and a *trillo* (trill) marking. The fourth staff continues the melodic line with a forte (*f*) dynamic and a *trillo* marking. The fifth staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The sixth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The seventh staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The eighth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The ninth staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The tenth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking. The eleventh staff features a melodic line with a forte (*f*) dynamic and a *trillo* marking. The twelfth staff contains a melodic line with a forte (*f*) dynamic and a *trillo* marking.

Violoncello.

a tempo
D pizz.

E arco

sempre cresc.

dim.

F *p*

p

rall. e dim.

G *a tempo* pizz. *cresc.* arco

H *p* *espr.*

I

J *pp* *pizz.*

K *poco agitato* *p*

A *Adagio.* *p* *dim.* *p* *pp* *ff*

Allegretto moderato.

1 *pizz.* *p* *espr.* *p*

Violoncello.

A *poco animato.*
p deciso

B *ten.* *mf espr.* *f* *sf* *ten.*

C *ten.* *sf* *sf* *ff marc.* *sf*

D Viol. I. *poco a poco rall. sin al tempo I.* *ff* *p espr.*

E *Tempo I.* *poco rall.* *a tempo* *molto*
p *tranquillo* *p*

F *poco a poco cresc.* *ff marc.*

G *sf* *ff*

H *a tempo* *espr.* *poco rall.* *mf dim.* *p* *poco animato*

Violoncello.

p deciso

mf espr. ten. ten. sf f

f ten. ten. sf f

ff marc. sf

Viol. I. K sempre in tempo rit. longa. pp

Allegro con brio. ten. ff p e cresc.

L sempre più animato sin al fine. mf p

M. 1 f cresc.

sf f

N. 1 ff sf

2 sf ff

ff